

# LET YOUR LOVE FLOW

Released June 2009

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3  
(506) 455-6538, e-mail: bmross@nbnet.nb.ca

RECORD: Warner Bros. GWB 0343 "Let Your Love Flow" (Artist: Bellamy Brothers) (Flip of: Satin Sheets) or download from I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3.16 @ 45 RPM

RHYTHM: Cha Cha RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-B-ENDING

## MEAS:

## INTRODUCTION

### 1-4 BFLY WALL WAIT 2 MEAS;; TWIRL VINE 2 & CHA; REVERSE TWIRL VINE 2 & CHA;

- 1-2 Wait;;
- 3 {Twirl Vine 2 & Cha} Sd L, XRib, sd L/cl R, sd L (W sd & fwd R trn 1/2 RF, sd & bk L trn 1/2 RF, sd R/cl L, sd R);
- 4 {Reverse Twirl Vine 2 & Cha} Sd R, XLib (W sd & fwd L trn 1/2 LF, sd & bk R trn 1/2 LF), sd R/cl L, sd R;

## PART A

### 1-4 BASIC;; VINE 2 FACE TO FACE; VINE 2 BACK TO BACK TO OPEN;

- 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 {Vine 2 Face to Face} Sd L, XRib (W XLib), sd L/cl R, sd L trn 1/2 RF (W LF) to bk to bk pos;
- 4 {Vine 2 Back to Back to OP} Sd R, XLib (W XRib), sd R/cl L, sd R trn 1/4 LF (W RF) to OP LOD;

### 5-8 FORWARD BASIC; BACK BASIC; SLIDING DOOR; LOP ROCK SIDE REC FWD CHA;

- 5 {Forward Basic} Fwd L, rec R, bk L/cl R, bk L;
- 6 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;
- 7 {Sliding Door} OP LOD Rk apt L, rec R release hnds, crossing in bk of W XLif (W XRif)/sd R, XLif to LOP LOD;
- 8 {Rock Side Rec Fwd Cha} Rk sd R, rec L, fwd R/cl L, fwd R LOP LOD (W rk sd L, rec R, fwd L/cl R, fwd L);

### 9-12 FORWARD BASIC; SLIDING DOOR; OP ROCK SIDE REC FWD CHA; WALK;

- 9 Repeat meas 5;
- 10 {Sliding Door} LOP LOD Rk apt R, rec L release hnds, crossing in bk of W XRif (W XLif)/sd L, XRif to OP LOD;
- 11 {Rock Side Rec Fwd Cha} Rk sd L, rec R, fwd L/cl R, fwd L OP LOD (W rk sd R, rec L, fwd R/cl L, fwd R);
- 12 {Walk} OP LOD Fwd R, fwd L, fwd R/cl L, fwd R;

### 13-16 CIRCLE WALK TWICE AWAY;; SWIVEL WALK TWICE TOGETHER;;

- 13-14 {Circle Walk Twice Away} Circle away to COH (W to WALL) fwd L, fwd R, fwd L/cl R, fwd L; Cont circle away fwd R, fwd L, fwd R/cl L, fwd R to end fc ptr & WALL several feet apt;
- 15-16 {Swivel Walk Twice Together} Moving tog swvl fwd L, swvl fwd R, fwd L/cl R, fwd L; Swvl fwd R, swvl fwd L, fwd R/cl L, fwd R to BFLY WALL;

## PART B

### 1-4 BASIC;; 1/2 BASIC; WHIP TO FACE COH;

- 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
- 4 {Whip} Bk R trn 1/4 LF, rec fwd L cont trn 1/4 LF, sd R/cl L, sd L to BFLY COH (W fwd L outsd M on his L sd, fwd R trn 1/2 LF, sd L/cl R, sd L);

### 5-8 NEW YORKER; WHIP TO FACE WALL; FENCE LINE TWICE;;

- 5 {New Yorker} Thru L to LOP/LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY COH;
- 6 Repeat meas 4 to end BFLY WALL;
- 7 {Fence Line} In BFLY X lun thru L with bent knee look in dir of lun, rec R trn to fc ptr, sd L/cl R/ sd L;
- 8 {Fence Line} In BFLY X lun thru R with bent knee look in dir of lun, rec L trn to fc ptr, sd R/cl L/ sd R;

**PART B (cont.)**

**9-12      NEW YORKER; SPOT TURN; SHOULDER TO SHOULDER TWICE::**

- 9      {**New Yorker**} Thru L to LOP/RLOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;
- 10     {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL;
- 11     {**Shoulder to Shoulder**} Rk fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;
- 12     {**Shoulder to Shoulder**} Rk fwd R (W rk bk L) to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL;

**13-16     SPOT TURN TWICE:: HAND TO HAND TWICE::**

- 13     {**Spot Turn**} XLif (W XRif) trn 1/2 RF (W LF), rec R cont trn to fc ptr, sd L/cl R, sd L to BFLY WALL;
- 14     {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL;
- 15     {**Hand to Hand**} Bhd L trn to OP/LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;
- 16     {**Hand to Hand**} Bhd R trn to LOP/RLOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;

**ENDING**

**1            APART & POINT:**

- 1      Apart L with trl hnds jn, -, pt R twd ptr, -;

AB ABB

WAIT  
TWIRL VINE 2 & CHA

WAIT  
REVERSE TWIRL VINE 2 & CHA

---

A	BASIC	----
	VINE 2 FACE TO FACE	VINE 2 BACK TO BACK TO OPEN
	FORWARD BASIC	BACK BASIC
	SLIDING DOOR	ROCK SIDE REC FWD CHA LEFT OPEN
	.....	.....
	FORWARD BASIC	SLIDING DOOR
	ROCK SIDE REC FWD CHA OPEN	WALK
	CIRCLE WALK TWICE AWAY	----
	SWIVEL WALK TWICE TOGETHER	END BFLY

---

B	BASIC	----
	1/2 BASIC	WHIP FACE COH
	NEW YORKER	WHIP FACE WALL
	FENCE LINE TWICE	----
	.....	.....
	NEW YORKER	SPOT TURN
	SHOULDER TO SHOULDER TWICE	----
	SPOT TURN TWICE	----
	HAND TO HAND TWICE	----

---

END APART & POINT

---

3-11 LET YOUR LOVE FLOW 999  
(WAIT BFLY WALL)